

The Newsletter

GRANGE ASSOCIATION SPRING 2013 | ISSUE NO.106



COVER STORY Writer in residence

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The Grange Newsletter | SPRING 2013

A pulsating welcome to the 2013 Spring edition of the official magazine of the Grange Association. It's time to leap in to action with tennis or bowling or cricket and clubs whose history is rooted in the area. Discover the sounds of Shetland through an acclaimed writer in the Portrait series and find out why a Frenchman is in love with his abode and surroundings. Dig in for an organic surprise and keep an eye on planning issues. Our gardening guru has a glorious trip in store. Spring to it!



Richard Mowe, Editor, The Newsletter

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Your contributions and feedback are welcome.

Not all articles may reflect the views of the Grange Association.

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SPOTLIGHT

Find out more about your Grange Association contacts in the fourth of a series

ADAM RENNIE

I've lived in Edinburgh virtually all my life. After studying Geology at St. Andrews I returned to Edinburgh in 1974 to work in the Scottish Office, which on devolution became the Scottish Executive and then the Scottish Government. I worked in many different policy areas, latterly in social care, and retired in 2011.

I'm very much a South-sider, having been brought up in what became the Blacket Conservation Area. After flats in Viewforth and Marchmont Janet and I had ten happy years in Duddingston Village, where I was involved with the Preservation Society. Last autumn we celebrated 20 years in Grange Terrace.



For us, with our four daughters, the big attractions of the Grange were – apart from the house itself – easy access to schools and a range of shops, a nice brisk walk into town and proximity to Blackford Hill. But the wider environment of the Grange was also important to us. The wide quiet streets, the trees and gardens and the pleasing views

all contribute to a sense of wellbeing. The Grange Association has done much over the years to protect and enhance those features, and it is that aspect of the Association's work which is the focus of my interest on the Committee.

I am part of a small team who scrutinise new planning applications each week and consider whether the Association should object. The main issues we encounter are the size and style of extensions and the creation of new drive-ins. Although our objections do not always prevail, I think that, by our efforts, we keep the Council's planning officers alive to our concerns and the importance of sustaining the Grange for future generations.

THE GREAT OUTDOORS



A local sports club with a remarkable history nestles in beautiful grounds and enjoys stunning vistas. IAN ROSS forecasts it has an energetic future.

Sporting chances

Tucked away behind iron gates and a sturdy stone wall in Newbattle Terrace is an institution which is part of the history of the Grange and Morningside. The Falcon Bowling and Tennis Club was set up early last century with the facilities much as they remain today – a six rink bowling green and three blaes tennis courts. These are laid out in beautiful grounds with one of the best views in the area, and are maintained by a few green-fingered members.

When Edinburgh Council farmed out their leisure facilities to Edinburgh Leisure some years ago, the site was not deemed viable and was neglected for some years, until, rather than possibly see it sold off for development, the neighbours in Eden Lane set up a private club and leased the site from Edinburgh Council. That was some 14 ago and the club now has in the region of 300 members of all ages. There is a thriving junior tennis contingent who can take part in coaching after school from a professional coach – a nominal fee is charged.

Bowling members are more mature but the club would like to encourage youngsters to see past the age image of bowling and take up what can be a very exciting and satisfying sport. Free taster sessions are offered to all ages to this end, both in bowling and tennis. There are also social members who just come for the company and to enjoy the surroundings and the view.

The club has very reasonable subscriptions available to all who live within the area which extends well beyond Morningside and the Grange. The aim is to make it a social place where people can enjoy playing and meeting. Six events, with food and wine, are

organised each season to bring members together. There are also club competitions for both sports.

Currently the club are seeking to replace the blaes tennis courts with all weather surfaces as the old courts do not drain well in wet weather. Floodlights are also on the agenda so that all year round play on the new surface can be offered. With these innovations it is hoped that Falcon may stay around to provide sporting facilities to the area for many years to come.



Another club with a venerable history is holding an open day to mark its 150th anniversary. Carlton Cricket Club offers an open invitation on Saturday 18 May at 180 Grange Loan. The bar is available from 12pm with teas being served from 2pm. Everyone is welcome. The image is a mock-up of the new-look gates due to be installed soon.

PORTRAIT

PHOTOGRAPHER: DAWN MARIE JONES



Christine De Luca at work: "Islands exert a unique fascination because they are worlds in themselves."

She has lived in Edinburgh since she was a student but Christine De Luca still calls Shetland home. Physically she is rooted in the Grange but her heart lies in the wide-open spaces and tranquility of her birthplace. For the second in his series PORTRAIT *Richard Mowe* meets another celebrated resident of the area, who has carved a reputation as one of Scotland's most appreciated poets

Sounds of Shetland

She was born and raised in Waas on the west coast of the main island where her father worked as a headmaster and her mother was a teacher. She returns for forays usually three times a year, an essential requisite for fuelling her writings in both the Shetland dialect (a blend of Old Scots and Norse) and in English.

Her main interest remains poetry but she takes an active role in working with local children and has written stories in dialect for a wide range of ages, including a translation of Roald Dahl's novel *George's Marvellous Medicine*. Her first novel *And Then Forever* was published in 2011 and she is one of the founders of Hansel Co-operative Press set up to promote literary and artistic work in both Shetland and Orkney.

Her mother tongue, she says, should be

savoured for its onomatapoeic qualities as well as its ability to cut across all class barriers. She has published more than five collections of poetry and she has read at literary festivals in Canada, Norway, Finland, France, Italy and India as well as most recently her first English gig at the Contemporary Art Gallery in Milton Keynes.

She has been described as "this humanely forthright and life-loving poet" (in The Scotsman) while The Herald suggested her poetry should be "spoken aloud, or at least read slowly, allowing the sound of the words to form in the mind."

She suggests that islands exert a unique fascination because "they are worlds in themselves. People think Shetland is small but when you are living there it is not small at all. The world comes to you to a certain extent and I never felt restricted in any

way. You have those amazing horizons passing you by and coming to you, which is quite inspiring. You are also, of course, very close to nature."

Unsurprisingly she relishes the stillness of the streets around her home in Seton Place, which has become "elemental to my life." She recalls pushing a pram along the streets, and then a tricycle followed by cycles as her son (Daniel, now in his late 20s) widened his horizons. She met her future husband Damian when he helped to run the family greengrocers and delicatessen in nearby Newington and she became a regular customer in her post-university days as a teacher of geography.

She describes her own childhood as "blissful," growing up with her three siblings (Eric, Joy and Ronald) and

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When Christine De Luca arrived in Edinburgh she seemed to be in "an alien world."

PORTRAIT

FIND OUT MORE ABOUT CHRISTINE DE LUCA www.christinedeluca.co.uk

assorted aunts, uncles and cousins. The family had a boat just across the road from the house. "We were always fiendishly busy tending to the supply of peats or gardening or fetching the milk. There was also a school croft! My father had the knack of making jobs good fun. There would have been a lot of chatting and talking and story-telling going on because we had no television and indeed no electricity. Reading was by the light of parafin lamps," she recalls.

When she arrived in Edinburgh in the 1960s she found it a rather buttoned-up environment compared to the easy familiarity of island life. "I seemed to be living in an alien world and certainly did not feel I fitted in. It was strange that you would pass the same people every day and they would look right through you. I still call Shetland home and, although I now love it here, I could never see myself as a city person. Where you have grown up is so fundamental to who you are."

She has always had to mix writing with her day job as a teacher and latterly as head of assessment research at the SQA before she retired a few years ago. Writing gave her the link with her early life. "Coming to

Edinburgh was a serious dislocation – something that was so important to me was no longer possible. So perhaps the writing was a way of dealing with that 'grief' – keeping the ties and putting something back in to the community through my work with children," she says.

She can trace back her roots hundreds of years on both her father's and mother's sides. With her lilting tones and Scandinavian allure she could easily have been descended from Viking origins. When she was a teenager visiting Bergen on a school cruise she was stopped in her tracks by an assistant in a department store who bore an uncanny resemblance to her (albeit a few years older). "And she gave me a curious look as well," she remembers.

In theory retirement should give her more time to devote to her writing but she finds she is kept busy particularly with Mayfield Salisbury Church.

She also admits she does not have the discipline of someone like artist Dame Elizabeth Blackadder (featured in the first of the **Portrait** series in the last issue) but suggests her technique is similar: soaking

up impressions and feelings and then squeezing them out in words. "It is the same process of absorbing, letting it settle in yourself and then realising that if you do not do something about it fairly soon it will be gone," she suggests. "Emotion drives the work whereas ideas on their own do not lift off the page."

STILL BEING

Heron in the Botanics

I love your oneness with a restless world, your contentment with a proferred habitat: embodied concentration, each synapse static, while I barely linger long enough to focus.

Today you seek the susurrus of stillness: the Chinese Garden with its seemly pond. You don't do scruffy chic or informality: each feather knows its place. Even this

arctic draught can't undo your poise, your studied nonchalance; the grace in your reflected image, a hunched perfection, stuff of metaphor. When, with a coyness,

a moorhen dips her red dab in the pool, twitches and birls, you still steadfastly refuse to blink; still gaze into a quandary of reeds, a contemplation of bamboo.

The ducks spook you. Like me, you move off, gingering your way as if hidden landmines lay in your path; each tiptoe hazarding dismay, each step a testing of tentative truth.

Christine De Luca



With its elegant yet practical portico and elevated position Springfield Cottage was one of the first houses to be built on Mansionhouse Road.

The little mansion

Small but perfectly formed: at least that's the way it seems from the outside. Step inside Springfield Cottage on Mansionhouse Road and a high-ceilinged hall beckons you into a spacious home on three floors as well as a sizeable garden beyond. No wonder that Frenchman Philippe Bachelet and his wife Nathalie found it was amour at first sight.

Richard Mowe talks to him for the latest in his series HOUSE PROUD

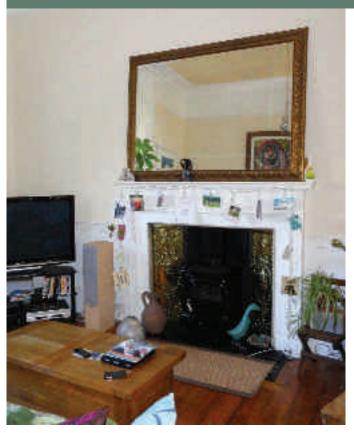
It was pure chance that brought Philippe Bachelet and his family to Springfield Cottage in Mansionhouse Road. He and his wife Nathalie had spurned France in favour of Scotland in 1993. They had both learned English here for a year before he joined as a waiter and then a director of Pierre Victoire, the pioneering chain of French restaurants run by the legendary Pierre Levicky.

"We used to stay in a mews flat in Thirlestane Lane. We had been thinking of moving and had been looking at various houses in the neighbourhood. Just as we were going back home we came by Mansionhouse Road on a whim, spotted a For Sale sign and thought let's go and have a look. There were quite a few other potential buyers looking when we went around," says Bachelet.

He and Nathalie admit that the house exerted its own particular charm: it was a case of love and first sight. "I remember that the previous owner a Dr Pepper had doves – and he kept 20 of them in the house. It was quite an amazing sight. And like me he was interested in models – model airplanes in his case and cars in mine. We were about to go back to our home town Orleans on a visit so the timing was not ideal."

He discovered there had been 11 surveys and ten notes of interest. "I had left instructions before going to France and thought: What will be will be, but I had a good feeling about it. When there is something you really want you give it your best shot. I remember phoning my lawyers and saying I would try to borrow a bit more money. So I kept

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A beautifully proportioned white marble fireplace provides a centrepiece... and in the garden drystane dyking leads up to a summer house.

HOUSE PROUD

upping the offer and then, of course, he phoned back after the deadline to say I should really start worrying because we had got the house. I went a bit mad compared to the asking price but the place had the right feeling. Offers were over $\mathfrak{L}260,000$ which was quite something at the time and, of course, I had to pay quite a bit more."

Bachelet left Pierre Victoire about a year before the company ran into difficulties. He was able to buy the restaurant in the Grassmarket and recreated it as Le Petit Paris. "I knew it very well so I knew exactly what I was taking on," he says. It quickly became an established part of the Gallic restaurant scene, serving French country cuisine. Bachelet has now started a bakery, which supplies genuine French bread to the restaurant trade and has other initiatives up his sleeve. "I love Scotland, and Edinburgh is an amazing and stunning city. Most of the buildings are beautiful and the people are cool. So between Scotland and France there was no contest.

"At the time we came here we had a small Fiat 500 (one of the original ones) and we drove packed to the gunnels from Toulouse, which was where we were living and came to Edinburgh. I have never regretted a moment. We are so lucky. We have a south-facing garden and on the other side there is the cemetery – so no noise. And from here you can see Arthur's Seat which is always wonderful. What we really like about the area are all the trees – it's not like you are in the city yet you can walk to the centre in ten minutes or so.

"It was pure luck that we came down this street because if I had seen the house advertised at that upset price I probably would not have come because our budget was around the £200,000 mark."It was quite funny the way it all

happened, but my life has always revolved around luck – you either take it or regret it. The double garage was important for me because of my cars and bikes." He has three vintage motorbikes and an original Citroen van painted up in Le Petit Paris livery as well as a vast collection of model cars in a workshop on the garden level.

It was a house of discoveries because they only found out about the dumb waiter linking the ground level kitchen with the first floor after they moved in. All the bedrooms are on the top floor. They have just about finished renovating them and the bathroom. He describes the house as very "discreet" in its demeanour because no-one would think by looking at it from the street that it has three levels.

"We got rid of all the carpets and restored the wooden floors. I would like to have a real wood-burning stove rather than the gas one. And it would be useful to redo the secondary glazing with proper double-glazing – I think the previous owner had experimented with different systems because no two windows have the same method," says Bachelet. "So that is a project and another one would be to rebuild the conservatory at the side of the house, which was dangerous and had to be taken down. We would look to make it into a new kitchen and dining room."

One of the street's long-time residents Margo Reid, who now lives a few doors down, resided in the house with her family before the previous owner. Bachelet adds: "She told me her her daughter was born here and that she enjoyed playing with the dumb waiter and used it to go between floors. I haven't encouraged my children to follow her example! There are limits... even in Springfield Cottage."

CHARITY WATCH

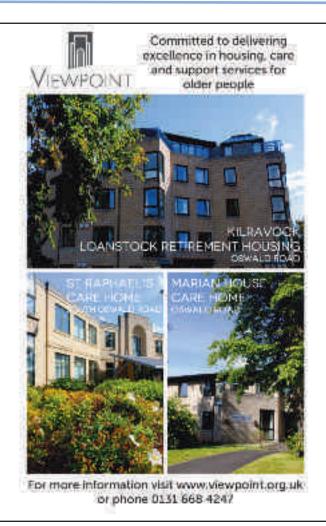
Friends in need

A hospital charity which was formed in 1978, continues to provide comfort and support for patients and their families with a myriad of activities supported by donations.

The League of Friends of the Astley Ainslie Hopsital was founded to provide funds to purchase items and services for patients, which are not in the budgetary remit of the Hospital or the NHS. The League's funding is largely generated by income from investments originating from generous bequests to the League, combined with donations from members and low-key fundraising.

The League is administered by a committee. Its first chairman was Mr J Stuart Miller, and other early Chairmen include Mr J P Tupper and Mr Bill Leslie, who many in the Grange area may remember. It also has a mailing list of members who may attend functions and/or make donations to the League. In the past the League was affiliated to the national body of Leagues of Friends, now know as ATTEND and ATTEND ALBA (for Scotland) but membership did not seem a good investment so recently the committee decided to 'go it alone' as a small, independent charity.

In the early days fundraising included functions like fêtes in the hospital grounds, but changing tastes and Health and Safety rules have made this type of event outdated. One of the early aims of the League was to raise funds for a Hospital minibus. Through time and hard work, this was bought and served the hospital well for many years.



Hospitals rely on volunteers to bring added extras to patients and their families. *Cicely McCulloch* reports on the work of the League of Friends of the Astley Ainslie

For some years the future of the hospital site has been under discussion. In view of this, some years ago the League decided to concentrate on providing services or moveable items for the hospital. Recent disbursement of funds has provided an aromatherapy service for patients, pictures for ward walls, garden furniture, birthday cakes for patients, television sets for wards, furniture for relatives' rooms and, annually, money for staff to buy gifts for patients at Christmas.

For many years, monthly concerts in the Balfour Day Hospital were a feature of the League's work. Musicians or groups performed and patients were brought from wards all over the Hospital to enjoy the evening's entertainment. However, in recent years the hospital clientele has become frailer and on the advice of the Hospital, the concerts ceased.

In their place, the League now holds Teas events in the dining-room on occasional Sunday afternoons throughout the year. These are themed according to the season of the year, so we have laid on Harvest Teas, Apple Blossom Teas, Daffodil Teas, and Hallowe'en Teas, with committee members appropriately attired for the last! The idea of the Teas is that patients and their friends and family and also members of the League and Hospital staff can relax in a different setting for one afternoon. There is usually a Bring and Buy Stall for guests to peruse and maybe buy. Members of the committee work at these Teas and bring along their own teapots, jugs and sugar bowls to give the patients a more homely feel for the afternoon.

The Hospital Catering Department also kindly lays on a wonderful luncheon in late Autumn. This is followed by the Annual General Meeting of the League of Friends and members are invited to attend.

If anyone would like to become a member, or make a donation, please contact: The Secretary of the League of Friends, 20 Tipperwell Way, Howgate, Penicuik EH26 8QP

GIRL POWER

The Guides, Rainbows and Brownies in the Grange and Blackford area are victims of their own popularity with a waiting list of girls keen to join.

To cater for demand they are about to open another Rainbow unit and also a Brownie one, which will meet weekly in a local hall (writes Nicola Stewart, District Commissioner – Powburn).

If anyone is interested in putting their daughter or granddaughter's name down on the list, they should email: girlguidingpowburn@yahoo.com.

The new unit will be able to take girls straight away. A senior section group for guides over 14 years of age has also been started, meeting fortnightly.

For anyone without email call Edinburgh HQ 0131 225 4154

PLANNING WATCH

Nipped in the nick of time...

A neighbour drew the Committee's attention to apparent development taking place in the garden of **14 Kilgraston Road**. We alerted the Enforcement team in the Council. After some delay they have told us that unauthorised development had taken place and that an application for retrospective planning consent is to be submitted.

The application for **42 Mayfield Road** was particularly clear and helpful and the way it had been set out has been commended. The committee also supported the Cricket Club's application to replace the wooden gates with metal gates. We felt this would improve the aspect for the public. An application for **2 Sciennes Gardens** included parking for two cars in front of a neighbour's window and we opposed it. The application was withdrawn and replaced by a new application omitting the parking area. We considered that this was now acceptable.

The application for **21 St Catherine's Place** was for a large garage. We did not object but felt the application gave insufficient information on which to base an opinion. Surprisingly it was refused. **Northwood House** applied for a large metal flue on the Dick Place aspect of the building. We objected and planning permission was refused.

We did not comment on the applications for 1/121 and 2/119 Grange Loan. The plans looked satisfactory, but it was not possible to view the site at the rear of the building. We have since seen on the Planning website a number of objections from neighbours. If you are concerned about an application, please let us know so that we can consider whether to comment.

The Falcon Bowling and Tennis Club at **84 Newbattle Terrace** renewed its application to install floodlights. We felt unable to comment on possible light pollution and asked the Planning Department to check that the lighting conformed with Council lighting policy.

A recent application has been made for a side extension to **10 Mansionhouse Road**. The view from the road would be of a wooden clad blank window-less wall extending to the boundary wall. We have objected on the grounds of the design, which we felt inappropriate and the way the extension together with a garage on the opposite side of the building would give the appearance of a virtual terrace.

WEB SITE

The page for planning applications for 2013 now includes a table with clickable links to the plans on the Council's website. We hope you find this helpful at http://gaedin.co.uk/wp/?page_id=616. We are grateful for the responses stimulated by the article on house extensions. Please keep your views coming in. The forum on the website had to be closed due to spam. Now we have an effective spam filter it is planned to re-start the forum which will be the ideal method for commenting on planning issues.

GUIDELINES

At the end of December the Council Planning Committee approved the new Guidance for Householders and Guidance for Listed Buildings and Conservation areas. The Guidance on Design will go to committee in May. Some of the GA suggestions have been included in these guidance documents.

ROGER KELLETT

APPLICATIONS FOR PLANNING CONSENT

The following applications have been granted between December and March.

43/45 Canaan Lane; alterations to Royal Blind School

55 Grange Road; rear basement extension and driveway

12 St Thomas Road; demolish bungalow

42 Mayfield Road; convert outbuilding to dwelling *

24 Grange Crescent; side and rear extension.

45 Sciennes Road; convert garage to consulting room.

Carlton Cricket Club, 180 Grange Loan; new wrought iron gates * 1/121 Grange Loan; connect lower ground floor to ground floor and patio doors

16 Mortonhall Road; glazed canopy and sunroom

19 Grange Road; internal alterations

2 Sciennes Gardens; rear extension *

1F7 Seton Place; overhaul dormer and extend rear dormers

The following were refused:

21 St Catherine's Place; replace garage with larger garage*. Northwood House, 18 Lauder Road; large metal flue on surface of building *

At the end of March these applications were still pending:

2/119 Grange Loan; sliding screen doors 17 Mansionhouse Road; replace driveway

84 Newbattle Terrace; resurface tennis courts and install floodlights *

1/87 South Oswald Road; rear extension with balcony above

50 Mayfield Road; alterations to outbuildings
10 Mansionhouse Road; side extension *
1/44 St Albans Road; extension to ground floor flat

* An asterisk indicates comments made by the Grange Association



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GARDENING

Bedding down for an organic Hermitage

If you go down to the woods today, you're sure of a big surprise: in Hermitage of Braid a group of volunteers have been making strides in reclaiming the Walled Garden from a neglected wildnerness.

GOFF CANTLEY provides an update

Anyone walking in the Hermitage of Braid recently may have noticed the neatly prepared flower beds of the Walled Garden. The Friends of the Hermitage have been working closely with the Natural Heritage Service Officers (formerly the Countryside Rangers) to get the beds dug over and treated with composted bark. We are now about to embark on a planting programme.

This has given us time to consider the best themes for the three planting beds. These are now going to be Medicinal Use, Culinary Use and Biodiversity/Wildlife. The planting plans have been published on the Friends of the Hermitage Facebook page for comment from gardeners and wildlife experts. As we prepare for the planting there are lots of other elements of the project to consider.

One of the biggest issues is how to get water available both for the planting and for subsequent watering whilst the plants become established and whether we can create a system with water butts and hoses.

We need to create compost and leaf mulch bays and improve the surfacing of access paths and work areas with stone and grit. Various community groups are being approached to adopt one or



Digging for victory over the weeds: volunteers at work on the slopes of the Walled Garden in Hermitage of Braid.

more of the planting terraces, or one of the raised beds in the lowest part of the Garden. We are particularly looking for a group to develop the idea of a raised pond in the raised wetland bed.

This is by no means a comprehensive list of activities as the Walled Garden continues to be an organic project and new developments will reveal themselves as the years progress.

On another front, a Community Service Volunteers grant application has been lodged to plant an edible hedge and mini-orchard this autumn under that organisation's Action Earth LNR funding for an 'Urban Forager Project' and we await the outcome of that application.

We shall need lots of volunteers to take forward these new projects as well as the ongoing work in the Nature Reserve. Would you like to be involved? We'd love to see you at one of our monthly Activity Days on the first Sunday of the month.

enquiries@fohb.org



Book now for a trip to the old mill by a stream

The annual Gardens Coach Trip will be to Carmichael Mill near Hyndford Bridge in Lanarkshire on Sunday 23 June 2013.

This riverside garden (pictured) surrounds the only remaining workable water powered grain mill in the whole of Clydesdale. There will be a vast range of trees and shrubs, both ornamental and fruit, with a vegetable garden.

The coach is booked to take us to Biggar Park for Rhododendrons in the morning and, after lunch in Biggar, we will go on to Carmichael Mill where we will have tea and cakes before returning home. You can listen to Robin Laing singing a song about Carmichael Mill at

http://grooveshark.com/#!/s/Carmichael+Mill/3pVluc?src=5

Contact Alison Bramley (667 5667) or gardens@grangeassociation.com to book. More detailed information will be sent nearer the time.

ENVIRONMENT

Strathearn Road PO Sorting Office

Royal Mail has confirmed they have decided not to proceed with the mooted closure of this facility. The GA campaign put forward a convincing case that the sorting office provides a treasured service for local people, especially the elderly, disabled and many who are unable to receive parcels during the working day.

lan Murray MP said "This is fantastic news and great credit goes to the Grange Association and its members for the strong representations that were made. I was able to pass these to the Royal Mail senior executives and that has made a real difference."

Royal Mail has said that they will not be taking the closure forward for "the foreseeable future".

Waste and Recycling

The City Council is considering not emptying overfull green waste bins. The fortnightly collection of these bins may have caused problems for some residents. Now that there is such an efficient recycling service from individual properties in much of the area, it is hoped that this should not cause a problem. The city should recycle as much as possible – both to reduce the amount going to landfill and to save scarce resources.

The Association has complained to the Council that bins are often left scattered after collection. Operatives have been instructed to replace bins where they were placed but this appears to have been ignored.

Traffic and Parking

The 20mph zone has now been in place for almost a year but, as far as the Association is aware, no fines have been imposed although warning letters have been sent. The report on this trial scheme is due in the Autumn before which the Association intends to lobby the Council.

Trees and hedges

Unkempt trees and hedges can cause problems for pedestrians. The Association appeals to owners to ensure that these are cut back (to the line of walls and fences and above about 8 feet) to avoid such problems. The Council will, on request, contact owners and may cut back branches and foliage and then recover the cost from the owner.

Community Council Elections

The Grange Association area is split between two Community Council areas – Grange Prestonfield CC in the south and east, and Marchmont Sciennes CC north and west. Community Councils are directly supported by the City Council and have to be formally consulted about certain changes, including large Planning Applications. There will be elections this autumn for all community councils and residents might want to consider standing. The GA has representatives on both local CCs and benefits from close relationships with them.

Dog fouling

Several residents have been in touch to complain that there seems to be more dog mess around. The Association has asked for the dog wardens to patrol more frequently and appeals to dog owners to clean up after their pets.

Bottle tops

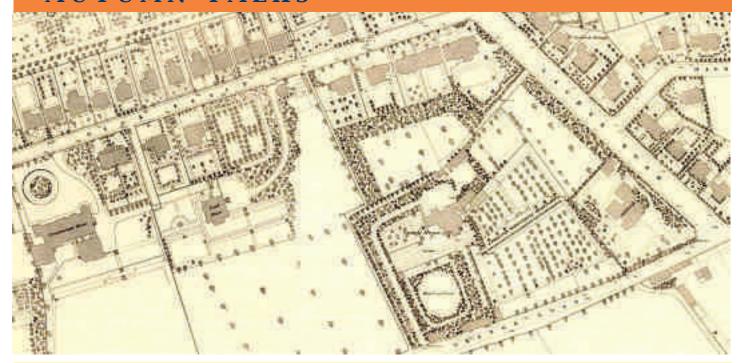
Please continue to leave bags of plastic tops at 6 Grange Terrace – these are much appreciated by the Borders Hospice. All those with the recycling symbol "2" or "4" or "Massmould" are especially useful but many others can also be recycled. If in doubt please include the tops and they can be sorted later.

SUE TRITTON





AUTUMN TALKS



Everyone, member or not, is welcome to attend these events co-ordinated by Hilary Watkinson Wednesday 9 October Brian Forrester A Carlton Cricket Club Tour.

Wednesday 13 November Paula Williams, Senior Curator of Maps, National Library of Scotland – Putting the Grange on the Map (illustration).

Wednesday 11 December To be announced (see website for details).

Meetings are held in the Butterflies Cafe at Marchmont St. Giles Church. Evenings start with a short networking period at 7.00pm in time for the main talk at 7.30pm. You are welcome to stay for coffee, tea and biscuits at the end of each talk.



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